



Call to Artists

Art on the Vine 2010

May 15 & 16, 2010
Rain or Shine

Held at Iron Gate Vineyards & The Winery at Iron Gate Farm
2540 Lynch Store Road, Mebane, NC

www.irongatevineyards.com ~~~ www.artonthevinenc.com
919-304-9463



Co-sponsored by: Alamance Artisans Guild, Arts Council of Alamance County, Time-Warner Cable, VantageSouth Bank and Biscuitville

About the Show: In five years, "Art on the Vine" has become one of the most anticipated fine craft / fine art events in the area. Conveniently located between Greensboro and Durham, NC, this premier event held in the heart of Alamance county at Iron Gate Vineyards & Winery, has strong community support. This year's juried event will take place May 15 & 16, 2010. All mediums will be represented and the show will be limited to 40 participants, all housed within one large tent.

Eligibility: Open to all artists over the age of 17 who exhibit work of original concept, design and execution. No agents, dealers or brokers permitted.

Eligible Mediums: Ceramics, Digital Art, Drawing/Pastels, Fiber, Glass, Metal, Mixed Media, Painting, Photography, Sculpture, Wood, and others subject to jury acceptance.

Rules for Participation :

- Artist must be present for entire event.
- Images submitted for jurying must be representational of work displayed.
- All work must be of original concept, design and execution. No kits allowed.
- Reproductions cannot exceed 10% of work shown and the work must be matted.
- Artist is responsible for collecting sales tax.
- Artist will exhibit only in the juried medium.
- *We reserve the right to remove unacceptable art / exhibits from the show.*

Amenities and Services:

- Large professionally constructed, lighted tent to protect artist and work in the event of inclement weather.
- Electrical hook-up provided to each booth (1 outlet per booth).
- Pipe/drape dividers provided to each booth. Can elect to set up canopy within booth space to facilitate display.
- Air-conditioned mobile comfort station.

Entry Procedure:

- Complete all parts of the artist contract and return postmarked on or before March 1, 2010.
- Submit a total of five (5) photos on a CD (jpg or pdf) labeled Photo 1, Photo 2, and so forth including one of fully stocked booth. CD will be returned when accompanied by a self-addressed, stamped, padded envelope.
- Provide a brief artist statement that will increase the jury's understanding of your work and artistic technique.
- Select one medium category.
- Submit two (2) checks, US currency only, payable to "Alamance Artisans": One check for \$25 non-refundable jury fee and one check for the booth fee (refunded if not accepted).
- Contact India Cain at 336-584-8359 with questions or email India at: WillowOakStudio@triad.rr.com
- Sign artist contract, include CD of photos appropriately named, artist statement and two (2) checks to:

Alamance Artisans
P.O. Box 1144
Mebane, NC 27302

Artist Application and Contract – Please print clearly.

Artist Name:		Artist Studio (if applicable):	
Street:			
City:		State:	Zip:
Home Phone:		Cell Phone:	
e-mail:		Website (optional):	

Medium Selection (check one only):

<input type="checkbox"/> Ceramics	<input type="checkbox"/> Digital Art	<input type="checkbox"/> Drawing / Pastels	<input type="checkbox"/> Fiber
<input type="checkbox"/> Glass	<input type="checkbox"/> Metal	<input type="checkbox"/> Mixed Media	<input type="checkbox"/> Furniture
<input type="checkbox"/> Painting	<input type="checkbox"/> Photography	<input type="checkbox"/> Sculpture	<input type="checkbox"/> Wood
<input type="checkbox"/> Other (subject to jury selection; i.e., jewelry):			

Medium Description:

<i>Ceramics:</i>	Primary material is clay, functional or sculptural, wheel thrown or slab, coil, etc.
<i>Digital Art:</i>	Work in which the original image, or the manipulation of other source material, was executed by the artist using the computer.
<i>Drawing/Pastels</i>	Original work with pen, pencil, charcoal, pastel, and chalk.
<i>Fiber</i>	Works of primarily fiber including: basketry, leather, soft sculpture, clothing, rugs, etc.
<i>Glass</i>	Original work; primary material is glass. Includes stained, leaded, and blown.
<i>Metal</i>	Original work primarily of pure or scrap/recycled metals.
<i>Mixed Media</i>	Uses more than one material; includes collage/handmade paper.
<i>Painting</i>	Works made with oil, acrylic, watercolor or other pigments.
<i>Photography</i>	Includes traditional, digital hand colored, polarized, transfers, emulsion, etc.
<i>Sculpture</i>	Non-functional 3d works in any medium.
<i>Wood</i>	Work in which the primary material is wood, hand tooled, carved, and machine worked.
<i>Other</i>	Subject to jury acceptance (i.e., jewelry).

Booth Space Fee:

<input type="checkbox"/>	Fee for 10' x 10' Booth: \$250 (if application is postmarked on or before February 1, 2010)	\$250.00
<input type="checkbox"/>	Fee for 10' x 10' Booth: \$275 (if application is postmarked after February 1st but before March 1st)	\$275.00

Agreement: If chosen to participate in Art on the Vine 2010, I understand and will comply with the rules for participation and agree that Iron Gate Vineyards, Alamance Artisans Guild and its respective representatives are not liable for any loss or damage to exhibits, works of art, or injuries to participants in Art on the Vine 2010. I understand and agree that my photos, artwork, artist statement and/or booth display may be used for publicity purposes.

ARTIST'S SIGNATURE _____ **Date:** _____

AOTV Official Use Only:

Artist #:	<input type="checkbox"/> Jury Fee Check #	<input type="checkbox"/> Booth Fee Check #
Jury Results:	Booth Space:	